

SEÑORITA MEXICANA

Musique de Pierre Yves LOMBARD, Jérôme RICHARD et Sébastien PERRIN

T° Valse Mexicaine

The musical score is written in treble clef with a 3/4 time signature. It is divided into two main sections: 'PONT' and 'COUPLÉ'.

PONT Section: This section begins with a key signature of one flat (Bb) and a common time signature (C). It consists of 12 measures. The first measure is a repeat sign. The second measure is a repeat sign. The third measure is a repeat sign. The fourth measure is a repeat sign. The fifth measure is a repeat sign. The sixth measure is a repeat sign. The seventh measure is a repeat sign. The eighth measure is a repeat sign. The ninth measure is a repeat sign. The tenth measure is a repeat sign. The eleventh measure is a repeat sign. The twelfth measure is a repeat sign.

COUPLÉ Section: This section begins with a key signature of one flat (Bb) and a common time signature (C). It consists of 12 measures. The first measure is a repeat sign. The second measure is a repeat sign. The third measure is a repeat sign. The fourth measure is a repeat sign. The fifth measure is a repeat sign. The sixth measure is a repeat sign. The seventh measure is a repeat sign. The eighth measure is a repeat sign. The ninth measure is a repeat sign. The tenth measure is a repeat sign. The eleventh measure is a repeat sign. The twelfth measure is a repeat sign.

Chords: The chords used in the score are C, F, G7, and C.

SEÑORITA MEXICANA Page 2

Musical staff 1: Treble clef, 4/4 time. Chords: G7, C. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 2: Treble clef, 4/4 time. Chords: F, C. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 3: Treble clef, 4/4 time. Chords: G7, C. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Ends with a double bar line and repeat sign.

Musical staff 4: Treble clef, 4/4 time. Section: REFRAIN. Chords: F, G7. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a repeat sign and a fermata over the final notes.

Musical staff 5: Treble clef, 4/4 time. Chord: C. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a repeat sign and a fermata over the final notes.

Musical staff 6: Treble clef, 4/4 time. Chords: F, G7. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a repeat sign and a fermata over the final notes.

Musical staff 7: Treble clef, 4/4 time. First ending. Chord: C. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a first ending bracket with '1' and a repeat sign.

Musical staff 8: Treble clef, 4/4 time. Second ending. Chords: G7, C. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a second ending bracket with '2' and a repeat sign.

Musical staff 9: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Ends with a double bar line and repeat sign.